

Make as many copies as you need for your groups and jurors on all color paper for your school for separation in scheduling.

SCHOOL _____ Your Group # _____

Group Name _____ Sp. Inst. _____

Length of audition _____ Length of Performance _____



Beginning our 26th Year and Our Second

1. Authenticity (No Points. If it is not Authentic, do not score)
 - a. Appropriate choice of literature from the period.
 - b. **Shakespeare connection** (See list of Vocal music in Guide)
 - c. **Pre-Renaissance, Renaissance or Early Baroque Music**
 - d. Midsummer Night's Dream - Mendelssohn or interpretations from other periods based on the Shakespearean Canon

2. Costuming (can be sketches or photos) (1 to 10 points) _____
 - a. Shakespearean
 - b. Non-period conformity group ensemble
 - c. Festival T-shirts or Sweatshirts, thematic T-Shirts, hats, ruffs, slashed sweats, jeans, etc.,
 - d. No attempt at period costumes.

3. Audience Orientation (1 to 10 points) _____
 - a. Appropriate to open air theatre
 - b. Staging

4. Technique (1 to 20 points) _____
 - a. Clean, average, or below average execution
 - b. Right notes
 - c. Rhythm
 - d. Melody

5. Presentation/Interpretation (1 to 20 points) _____
 - a. Period style
 - b. Articulation
 - c. Memorization
 - d. Dynamics

6. Intonation (1 to 20 points) _____
 - a. In tune
 - b. Properly supported

7. Blend and Balance (1 to 20 points) _____
 - a. Melody part is strongest
 - b. Harmony supporting parts balanced as secondary.

(Please score each group from 0 to 100) Total score

(All juror's scores added and divided by the number of Jurors auditioning) **Average Score** _____

(Please rank each group from 1st to last at one school only)

Rank _____

Juror _____
school only.

Rank all acts from 1

(For office use only) Accepted: Yes____No____ You must score 75% to be eligible for assigned stage time or Street Theatre, which will be assigned by highest score. Non-performers are not eligible to attend the Festival. Have a school Festival and let them perform there until they can score 75%+ Groups of 10 may attend with a sponsor. Send names to me. Report in at HDQ for Security
RETURN IMMEDIATELY TO JOE CRAFT, 1330 FOX STREET, DENVER 80204

“How poor are they that have not patience!” From *THE TRAGEDY OF OTHELLO*
Act II, Scene iii by William Shakespeare