

Make as many copies as you need for your groups and Jurors on another colored paper (all the same color for your school) for separation in scoring.

SCHOOL _____	Your
Group# _____	
Scene Name _____	Festival day _____
	Instructions _____
Length of audition _____	Length of performance at Festival _____

1. Authenticity (Yes or No No points) **Stop. GO No Further**
NO PARAPHRASING ALLOWED. You may write narrative to explain a scene or perform in a translation into another language. Paraphrasing is a 10 pt deduction. Scenes un-memorized are not eligible to audition.
2. Costumes (1 to 15 points) _____
(creativity not cost, may use drawings or pictures or descriptions)
3. Audience orientation (1 to 5 points) _____
(appropriate to open-air)
4. Memorization (1 to 25 points) _____
5. Projection (1 to 20 points) _____
6. Energy/Pace/Presence (1 to 10 points) _____
7. Blocking/Business (1 to 10 points) _____
 - a. sufficient amount
 - b. not overdone
 - c. motivated
 - d. use of stage area
8. Vocal Variety (1 to 5 points) _____
 - a. effective use of pauses
 - b. appropriate volume
 - c. tempo
 - d. vocal modulation
 - e. enunciation/diction
9. Creative Interpretation (1 to 5 points) _____
10. Ensemble (Teamwork) (1 to 5 points) _____

(Please score each group from 0 to 100) **Total score** _____

(juror's scores added and divided by the # of Jurors) **Average score** _____

(Please rank each group from 1st to last number) **Rank** _____

Juror _____ (Rank only 1 School alone, best act is #1 to last act for that school only) **Groups scoring below 75% will not be accepted for Stage time or Street Theatre. Non-performers may not attend the Festival.**

They should perform at their School Festival. Groups of ten and a Sponsor should send the list and report to HDG so Security can be aware.

For office use only. Accepted: Yes ___ No ___

IMPORTANT: RETURN IMMEDIATELY TO JOE CRAFT,
1330 FOX STREET, DENVER 80204 IMMEDIATELY!

"How Poor are they that have not Patience!"
THE TRAGEDY OF OTHELLO II,iii by Wm.Shakespeare